

Crazy little thing called love

Piano + Sopraan-Alt

SATB + Piano

Freddy Mercury

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♩ = 156
Swing

Sheet music for Piano and Soprano/Alt (S A) parts, measures 1 through 15.

Measures 1-4: Piano part features chords B♭maj9, B♭6, D♭13, E♭9, and G♭9. Dynamics include *mf* and *cresc.*

Measures 5-9: Piano part features chords F13 and B♭. Dynamics include *f* and *mf*. The Soprano/Alt part has a melodic line.

Measures 10-14: Piano part features chords E♭ and B♭. The Soprano/Alt part has a melodic line.

Measures 15-18: Piano part features chords D♭13, E♭7, F, Gm7, G♯dim7, F/A, and B♭9. The Soprano/Alt part has a melodic line.

19

Chord labels: Eb9, Bb9

24

Chord labels: Eb9, Bb9, Db13, Eb9

28

Chord labels: Bb13, G13, Ab13, A13, Bb13, Eb9, Ab13

32

Chord labels: Eb9, Gb9, C13, F9

37

37

38

39

40

Chords: $D\flat 9$, $B\flat 9$, $A 13$, $A\flat 13$, $F 13$, $E 13$, $E\flat 13$, $C 13$

41

41

42

43

44

Chords: $B\flat 9$, $A 7 \flat 5$, $B\flat 9$, $B\flat 13$, $E\flat 9$

45

45

46

47

48

49

Chords: $E 13$, $E\flat 9$, $B\flat 9$, $B\flat 13$, $E\flat 9$, $E 7 \flat 13$, $E\flat 9$

To Coda
To Coda

50

50

51

52

53

54

Chords: $B\flat 9$, $D\flat 13$, $E\flat 9$, $B\flat 13$, $G 13$, $A\flat 13$, $A 13$, $B\flat 13$, $F 7 \flat 13$, $B\flat 13$, $E\flat 9$

55

B $\flat$ 13 A7 B $\flat$ 13 B $\flat$ 9 B $\flat$ 13 E $\flat$ 9 B $\flat$ 13 A7 B $\flat$ 13

cresc. - - - - -

61

1.2.3.

B $\flat$ 9 B $\flat$ 13 F9 E $\flat$ 9 B $\flat$ 13 G7#9 $\flat$ 13 Bm9 F7 F9

66

4.

D.S. al Coda
D.S. al Coda

B $\flat$ 13 E $\flat$ 9 B $\flat$ 9 D $\flat$ 9 E $\flat$ 9 B $\flat$ 13 D $\flat$ 13 E $\flat$ 9 B $\flat$ 13

71

D $\flat$ 13 E $\flat$ 9 B $\flat$ 13 D $\flat$ 13 E $\flat$ 9 B $\flat$ 13

76

Measures 76-80 of the musical score. The key signature is B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are as follows:

Measure	Melody	Bass	Chords
76	Rest	Rest	G $\flat$ 9 G $\flat$ 13
77	Rest	Rest	G $\flat$ 9 G $\flat$ 13
78	Rest	Rest	Cm9
79	Rest	Rest	F13
80	Rest	Rest	

81

Measures 81-85 of the musical score. The key signature is B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The notes are as follows:

Measure	Melody	Bass	Chords
81	Rest	Rest	Cm/F
82	Rest	Rest	C $\sharp$ dim7/F B $\flat$ 6
83	Rest	Rest	F7 $\flat$ 13
84	Rest	Rest	B $\flat$ maj9
85	Rest	Rest	